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Детская музыкальная школа
1-3 классы

ХРЕСТОМАТИЯ ДЛЯ БЛОКФЛЕЙТЫ

ПЬЕСЫ И АНСАМБЛИ

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*Рекомендовано Учебно-методическим объединением
по музыкальному образованию Министерства
культуры РФ в качестве учебного пособия
для учебных заведений культуры и искусства*

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В настоящее время блокфлейта занимает важное место в системе музыкального образования России. Она является промежуточным инструментом при подготовке исполнителей-духовиков, а также позволяет начинать обучение с более раннего возраста. В процессе занятий на этом инструменте значительно легче развивать многие исполнительские навыки и приемы, необходимые в будущем при игре на основном духовом инструменте.

Большая роль в пропаганде и развитии исполнительства на блокфлейте принадлежит профессорам РАМ им.Гнесиных: И.Ф.Пушечникову и И.П.Мозговенко. Написанные И.Ф.Пушечниковым «Азбука начинающего блокфлейтиста» и «Школа игры на блокфлейте» доказали свою большую ценность в качестве учебных пособий.

В данном сборнике составитель ставит целью, в определенной степени, дополнить и расширить художественный репертуар для блокфлейты. Музыкальная литература стран Западной Европы располагает огромным количеством оригинальных произведений и переложений для этого инструмента, тогда как в России испытывается большой недостаток в учебном материале.

В представленной Хрестоматии, помимо произведений выдающихся композиторов Западной Европы и России, в большой степени делается акцент на русский народный мелос с его строем, ладами и формой. Музыкальный фольклор, как часть художественного творчества народа, хранит огромное количество разнообразных по жанрам произведений, которые до сих пор отвечают жизненным потребностям слушателей и являются бесценным материалом, на котором воспитываются новые поколения юных музыкантов.

В настоящей Хрестоматии, с учетом сказанного, собраны произведения, представляющие интерес с точки зрения учебно-воспитательного процесса. Нотный материал, построенный по принципу «от простого к сложному», позволяет последовательно и целенаправленно формировать музыкальное мышление учащихся, развивать первичные навыки игры в ансамбле. Хрестоматия рассчитана на обучение детей в течение трех лет с пятишестилетнего возраста на блокфлейте сопрано.

Лауреат Всесоюзного и Международного конкурсов,
Заслуженный артист России
Иван Оленчик

Прелюдия

Andante cantabile М. Кулясова

Зимняя дорога

Andantino М. Кулясова

Осеннее настроение

Andante И. Оленчик

Гавот

Andante gracioso М. Кулясова

Пойду ль я, выйду ль я

Русская народная песня

Обработка А. Лядова
(1855 - 1914)

Allegro Обработка А. Лядова
(1855 - 1914)

Медленный вальс

М. Кулясова

Хорал

И. Оленчик



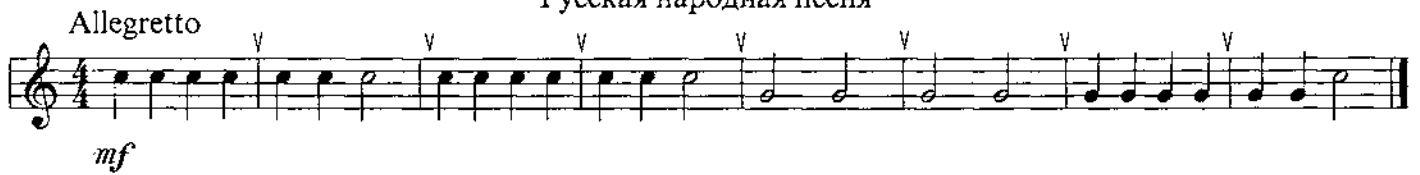
Щедрик

Украинская народная песня

По обработке Н. Леонтовича
(1877 - 1921)

Как на тоненький ледок

Русская народная песня



Зайка

Русская народная песня



Детская песенка

Н. А. Римский-Корсаков
(1844 - 1908)

Во поле берёза стояла

Русская народная песня

Обработка Н. А. Римского-Корсакова



Ах, вы, сени, мои сени

Русская народная песня

Moderato

mf

1. 2.

Detailed description: This is the musical score for the Russian folk song 'Ах, вы, сени, мои сени'. It is written for a block flute in G major (one sharp) and 4/4 time. The tempo is 'Moderato'. The score consists of two staves. The first staff begins with a dynamic marking of *mf* and contains the first line of music. The second staff contains the second line of music, ending with a first and second ending bracket. There are several accents (v) marked above the notes.

Голова ль ты моя головушка

Русская народная песня

Vivo

Обработка Н. А. Римского-Корсакова

f *p*

1. 2.

Detailed description: This is the musical score for the Russian folk song 'Голова ль ты моя головушка', arranged by Nikolai Rimsky-Korsakov. It is written for a block flute in G major (one sharp) and 2/4 time. The tempo is 'Vivo'. The score consists of two staves. The first staff begins with a dynamic marking of *f* and contains the first line of music. The second staff contains the second line of music, ending with a first and second ending bracket. There are several accents (v) marked above the notes.

Как под горкой, под горой

Русская народная песня

Allegro

mf *p*

Detailed description: This is the musical score for the Russian folk song 'Как под горкой, под горой'. It is written for a block flute in B-flat major (two flats) and 2/4 time. The tempo is 'Allegro'. The score consists of two staves. The first staff begins with a dynamic marking of *mf* and contains the first line of music. The second staff contains the second line of music. There are several accents (v) marked above the notes.

У ворот сосна раскачалася

Русская народная песня

Moderato

Обработка Н. А. Римского-Корсакова

mf

Detailed description: This is the musical score for the Russian folk song 'У ворот сосна раскачалася', arranged by Nikolai Rimsky-Korsakov. It is written for a block flute in B-flat major (two flats) and 3/4 time. The tempo is 'Moderato'. The score consists of two staves. The first staff begins with a dynamic marking of *mf* and contains the first line of music. The second staff contains the second line of music. There are several accents (v) marked above the notes.

Дровосек

Русская народная песня

Обработка П. И. Чайковского
(1840 - 1893)

Allegretto

f *p*

Detailed description: This is the musical score for the Russian folk song 'Дровосек', arranged by Pyotr Ilyich Tchaikovsky. It is written for a block flute in B-flat major (two flats) and 4/4 time. The tempo is 'Allegretto'. The score consists of two staves. The first staff begins with a dynamic marking of *f* and contains the first line of music. The second staff contains the second line of music. There are several accents (v) marked above the notes.

Ай на горе дуб, дуб

Moderato

Обработка Н. А. Римского-Корсакова



Ой джигуне, джигуне

Украинская народная песня

Обработка Н. Лысенко
(1842 - 1912)

Allegro



Аннушка

Чешская народная песня

Обработка И. Оленчика

Moderato



Сорока

А. Лядов
(1855 - 1914)

Allegretto



Во поле туман затуманился

Русская народная песня

Andantino

Обработка Н. А. Римского-Корсакова

Musical score for 'Во поле туман затуманился' in 2/4 time, marked Andantino. The score consists of three staves of music. The first staff begins with a *mp* dynamic and includes a *v* (accrescendo) marking. The second staff includes a *p* dynamic marking. The third staff concludes the piece.

Колыбельная

Русская народная песня

Andantino

Обработка Н. А. Римского-Корсакова

Musical score for 'Колыбельная' in 3/8 time, marked Andantino. The score consists of two staves. The first staff begins with a *mp* dynamic and includes a *v* marking. The second staff includes a *v* marking and features first and second endings, labeled '1.' and '2.'.

Василёк

Русская народная песня

Allegretto

Musical score for 'Василёк' in 4/4 time, marked Allegretto. The score consists of one staff of music starting with a *mf* dynamic and including three *v* markings.

Во саду ли, в огороде

Русская народная песня

Allegretto

Musical score for 'Во саду ли, в огороде' in 4/4 time, marked Allegretto. The score consists of one staff of music starting with a *mf* dynamic and including a *v* marking.

Сидел Ваня

Русская народная песня

Обработка Н. А. Римского-Корсакова

Andantino

tr

The musical score for 'Сидел Ваня' is written in G minor, 4/4 time, and marked Andantino. It consists of two staves of music. The first staff begins with a piano *tr* dynamic. The melody features a mix of quarter and eighth notes, with some phrases spanning across bar lines. There are several slurs and accents throughout the piece.

Вальс

Ф. Шуберт
(1797 - 1828)

Allegretto

p

cresc.

The musical score for 'Вальс' is written in G minor, 3/4 time, and marked Allegretto. It consists of two staves of music. The first staff begins with a piano *p* dynamic. The melody is characterized by a waltz-like rhythm with many eighth notes. The second staff includes a *cresc.* (crescendo) marking and ends with a repeat sign.

Во горнице, во светлице

Русская народная песня

Обработка Н. А. Римского-Корсакова

Moderato

p

1. 2.

The musical score for 'Во горнице, во светлице' is written in G minor, 4/4 time, and marked Moderato. It consists of two staves of music. The first staff begins with a piano *p* dynamic. The melody is composed of quarter and eighth notes. The second staff features two endings, labeled 1. and 2., with repeat signs.

Не разливайся, мой тихий Дунай

Русская народная песня

Обработка Н. А. Римского-Корсакова

Moderato

p

The musical score for 'Не разливайся, мой тихий Дунай' is written in G minor, 3/4 time, and marked Moderato. It consists of two staves of music. The first staff begins with a piano *p* dynamic. The melody is primarily composed of quarter notes. The second staff includes a repeat sign and a fermata over the final note.

Ходила младёшенька по борочку

Русская народная песня

Обработка Н. А. Римского-Корсакова

Allegro molto

mf

1. 2.

The musical score for 'Ходила младёшенька по борочку' is written in G minor, 2/4 time, and marked Allegro molto. It consists of two staves of music. The first staff begins with a mezzo-forte *mf* dynamic. The melody is very rhythmic, featuring many eighth and sixteenth notes. The second staff features two endings, labeled 1. and 2., with repeat signs.

Майская песня

В. А. Моцарт
(1756 - 1791)

Переложение И. Мозговенко

Allegretto

f *mf* *f*

32. Литовская народная песня

Обработка А. Комаровского

Moderato

f *p* *mf* *cresc.* *f* *rit.*

Песенка

Й. Гайдн
(1732 - 1809)

Moderato

mf *mf*

Отрывок

из оперы "Ифигения в Авлиде"

Х. В. Глюк
(1714 - 1787)

Andante

Аллегретто

В. А. Моцарт
(1756 - 1791)

Allegretto

Каватина

В. А. Моцарт

Andante cantabile

Зима проходит

Русская народная мелодия

Обработка П. И. Чайковского

Moderato

Тень - тень

В. Калинин
(1866 - 1901)

Allegro non troppo

mp

mf

f

Маленький барабанщик

Немецкая революционная песня

Allegretto risoluto

Обработка М. Кулясовой

mf

1.

2.

Песня лисички

Из оперы "Коза - дереза"

Н. В. Лысенко

Allegretto

mf

Пастушок

Чешская народная песня

Allegro

p *mf* *f*

Экосезз

Л. В. Бетховен
(1770 - 1827)

Allegro moderato

f *p* *f* *mf*

Марш

Ф. Э. Бах
(1714 - 1788)

Moderato

f *f* *p* *mf* *f*

Итальянская павана

А. Кабезон
(1510 - 1566)

Andante

Куранта

Г. Фрескобальди
(1583 - 1643)

Moderato

Менуэт

Г. Ф. Телеманн
(1681 - 1767)

Tempo di minuetto

Musical score for Minuet by G.F. Telemann, 3/4 time, G major. The score consists of four staves. The first staff begins with a *mp* dynamic marking. The second staff includes first and second endings. The third and fourth staves continue the melodic line with various articulations and dynamics.

Менуэт

И. С. Бах
(1685 - 1750)

Moderato

Musical score for Minuet by J.S. Bach, 3/4 time, G major. The score consists of four staves. The first staff begins with a *mf* dynamic marking. The second and third staves feature a triplet of eighth notes. The fourth staff concludes with a triplet of eighth notes and a *mp* dynamic marking.

Полонез

И. С. Бах

Буррэ

из сюиты для оркестра "Праздник"

Г. Гендель
(1685 - 1759)

Марш

Леопольд Моцарт
(1719 - 1787)

Allegretto

1968509

Серенада

Й. Гайдн

Andante cantabile

mp dolce

mf *mp* *mf*

cresc. *mp*

mf

(v)

The musical score for the Serenade by J. Haydn consists of seven staves of music. The first staff begins with the tempo marking 'Andante cantabile' and the dynamic 'mp dolce'. The second staff continues the melody. The third staff features dynamic markings of 'mf', 'mp', and 'mf' with accents. The fourth staff includes 'cresc.' and 'mp'. The fifth staff has 'mf' and 'v' markings. The sixth staff has 'mf' and 'p' markings. The seventh staff ends with a '(v)' marking. The music is written in a single treble clef with a common time signature.

Ария
из оперы "Дон-Жуан"

В. А. Моцарт

Allegro

f

(v)

The musical score for the Aria from Don Juan by W. A. Mozart consists of one staff of music. It begins with the tempo marking 'Allegro' and the dynamic 'f'. The music is written in a single treble clef with a 2/4 time signature. The staff includes a '(v)' marking.

mp
f
mp *f*

Менуэт из оперы "Дон-Жуан"

Tempo di minuetto

В. А. Моцарт

f
mp
mf



Хор охотников
из оперы "Вольный стрелок"

К. М. Вебер
(1786 - 1826)

Allegro



Военный марш

Allegro vivace

Ф. Шуберт

The musical score is written for a block flute in 2/4 time. It begins with a dynamic of *f* and a tempo marking of *Allegro vivace*. The score consists of ten staves of music. The first staff starts with a dynamic of *f* and includes a breath mark (*v*). The second staff begins with a dynamic of *mp*. The third staff features a dynamic of *f*. The fourth staff contains a first and second ending, with a dynamic of *sfz*. The fifth staff is marked with *sfz* and includes several breath marks (*v*). The sixth staff starts with a dynamic of *p* and includes a breath mark (*v*). The seventh staff begins with a dynamic of *f* and includes a breath mark (*v*). The eighth staff is marked with *mp*. The ninth and tenth staves conclude the piece with a dynamic of *f* and include breath marks (*v*).

sfz cresc.

sfz sfz

FINE

Пьеска из "Альбома для юношества"

Р. Шуман

Moderato

mf

mp

mf

mf

mf

Весёлый крестьянин из "Альбома для юношества"

Р. Шуман

Allegro vivo

f

Песенка
из "Альбома для юношества"

Р. Шуман

Moderato

Прелюдия

Ф. Шопен
(1810 - 1849)

Largo

v *v* *rit.* *a tempo*
p
v *stretto* *f poco a poco dim.*
v *p*

Гопак
из оперы "Сорочинская ярмарка"

Allegretto scherzando

М. Мусоргский

mf *f*
f
mf
f
f

Слеза

М. Мусоргский
(1839 - 1881)

Шарманщик поёт

из "Детского альбома"

П. Чайковский

Сладкая грёза
из "Детского альбома"

Moderato

П. Чайковский

p *tr* *p* *f*

Грустная песенка

Allegro non troppo

П. И. Чайковский

p molto espress. *p* *mf* *p* *f* *poco rit.* *a tempo* *p*

mf

p

poco a poco dim.

Песня индийского гостя из оперы "Садко"

Н. Римский - Корсаков

Andantino

p

pp

mf

A musical score consisting of six staves of music in G major. The first staff begins with a piano (*p*) dynamic. The second and fourth staves also feature piano dynamics. The third and fifth staves are marked mezzo-forte (*mf*). The sixth staff concludes with a *rit.* (ritardando) marking. The music is characterized by flowing eighth-note patterns and melodic lines with various phrasing slurs.

Колыбельная Волховы из оперы "Садко"

Andante cantabile

Н. Римский - Корсаков

A musical score for three staves of the piece 'Lullaby of the Sorceress' in D minor. The tempo is marked 'Andante cantabile'. The first staff starts with a piano (*p*) dynamic. The second and third staves include first and second endings, indicated by '1.' and '2.' above the notes. The music features a gentle, lulling melody with a consistent eighth-note accompaniment.

Ларго

А. Вивальди

The musical score is written for a single melodic line in G major, 3/4 time. It begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The piece includes several dynamic shifts, such as moving from *f* to *mp* and back to *f*. Articulation is indicated by accents and breath marks (V) throughout the score. The notation includes slurs, ties, and various note values, ending with a fermata on the final note.

"Страсти по Матфею"

Ария №19

Moderato

И. С. Бах



Повторить сначала до
слова *Fine*.

Буррэ

Г. Ф. Гендель

Vivo

mf

f

p cresc.

Гавот

Ф. Госсек
(1734 - 1829)

Allegretto

mf con grazia

mp

mf *f* *mf* *Fine*

mf

Piu mosso

Повторить сначала до слова *Fine*

Вальс из "Детского альбома"

П. И. Чайковский

Allegro assai



mp

p

mf

mf

Fine

mp

Three staves of musical notation for block flute. The first staff begins with a treble clef and a key signature of one flat. The second staff includes a dynamic marking *p*. The third staff features a dynamic marking *mp* and concludes with a repeat sign.

Отрывок из оперы "Норма"

В. Беллини
(1801 - 1835)

Allegro

Seven staves of musical notation for block flute, marked *Allegro*. The first staff includes dynamic markings *mp* and *mf*. The second staff includes *f* and *sp*. The third staff includes *pp*. The fourth staff includes *ff*. The fifth staff includes *p*. The score concludes with a repeat sign.

Мюзетт

В. А. Моцарт

Allegro

mf

f

sp

f

f

f

f

f

Fine

На начало и до слова *Fine*

Смелый наездник

из "Альбома для юношества"

Р. Шуман

Allegro

f



На начало и до слова *Fine*

Сонатина

К. Вебер

Moderato



a tempo

p

p *poco a poco cresc.*

f *ff*

Три экосеза

№1

Фр. Шуберт
(1797 - 1828)

Allegro vivo

f

mf

№2

p

mp

№3

Two staves of music in G major, 2/4 time. The first staff begins with a dynamic marking of *f* and ends with *mp*. The second staff begins with *f*. Both staves contain eighth and sixteenth notes with various articulations like slurs and accents.

Аллегро

Г. Гендель

Seven staves of music in G major, 4/4 time, marked *Allegro* and *f*. The score features a continuous eighth-note pattern. Dynamic markings include *f*, *mf*, and *f*. There are several slurs and accents, with some notes marked with a *(v)* for vibrato.

The image displays a musical score for block flute, consisting of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *dim.*
- Staff 5: *p poco a poco cresc.*
- Staff 6: *f*
- Staff 7: *mf*
- Staff 8: *cresc.*
- Staff 9: *f*
- Staff 10: *p* and *f*

Throughout the score, there are several instances of the letter '(v)' placed above notes, likely indicating vibrato. The key signature is one flat (B-flat), and the time signature is 4/4.

Жига

А. Вивальди
(1678 - 1743)

Allegro

mf

The musical score consists of ten staves of music in 12/8 time, marked 'Allegro' and 'mf'. The key signature has one flat (B-flat). The notation includes various rhythmic patterns, slurs, and articulation marks. Specific annotations include a trill ('tr') on the first staff, a vibrato mark ('(v)') on the second staff, and a breath mark ('(.)') on the seventh staff. The piece concludes with a final cadence on the tenth staff.

Колыбельная

Русская народная песня

Moderato cantabile

mp

The score for 'Колыбельная' is in 4/4 time with a key signature of one flat (B-flat). It consists of two staves. The tempo is 'Moderato cantabile'. The first staff begins with a piano dynamic marking (*mp*). The melody is characterized by a gentle, rocking motion with frequent use of slurs and accents (*v*). The second staff provides a simple harmonic accompaniment.

Виноград в саду цветёт

Русская народная песня

Allegretto

mf

The score for 'Виноград в саду цветёт' is in 2/4 time with a key signature of one flat (B-flat). It consists of two staves. The tempo is 'Allegretto'. The first staff begins with a mezzo-forte dynamic marking (*mf*). The melody is more rhythmic and lively than the first piece, featuring slurs and accents (*v*). The second staff provides a simple harmonic accompaniment.

mp

This system continues the musical score for 'Виноград в саду цветёт'. It consists of two staves. The first staff begins with a mezzo-piano dynamic marking (*mp*). The melody continues with slurs and accents (*v*). The second staff provides a simple harmonic accompaniment.

mf

This system concludes the musical score for 'Виноград в саду цветёт'. It consists of two staves. The first staff continues the melody with slurs and accents (*v*). The second staff provides a simple harmonic accompaniment, ending with a mezzo-forte dynamic marking (*mf*).

The first system of musical notation consists of two staves. The upper staff begins with a rest, followed by a series of notes with a dynamic marking of *mf*. The lower staff contains a rhythmic accompaniment. The system concludes with a *cresc.* marking and a final *mf* dynamic.

The second system of musical notation consists of two staves. Both staves feature a series of notes with a dynamic marking of *f*. The notation includes various articulations such as accents and slurs.

Жучка

Чешская народная песня

Allegro moderato

The third system of musical notation consists of two staves in 4/4 time. The upper staff begins with a dynamic marking of *mf*. The system includes a repeat sign and several accents (*v*) over the notes.

The fourth system of musical notation consists of two staves. It features two first endings, labeled '1.' and '2.', with repeat signs. The notation includes various articulations such as accents and slurs.

Походная песня

Tempo di marcia

Л. В. Бетховен

Мотылёк

Leggiero

Р. Шуман

Дуэт

В. А. Моцарт

Andante, poco allegro

The musical score is presented in five systems, each with two staves. The first system begins with a dynamic marking of *mf* and an *V* marking above the first staff. The second system features *V* markings above both staves. The third system has a *V* marking above the first staff. The fourth system has *V* markings above both staves. The fifth system has *(V)* markings above both staves. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Марш

В. А. Моцарт

Andante

The musical score is written for two staves in treble clef, 3/4 time, and G major. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of *Andante*. The score consists of five systems of two staves each. The first system contains four measures. The second system contains four measures, with dynamic markings of *sfz* and *p* alternating. The third system contains four measures. The fourth system contains four measures, also with alternating *sfz* and *p* dynamics. The fifth system contains four measures, concluding the piece. Various articulation marks, including accents (*v*), are present throughout the score.

Менуэт

Ф. Девьен
(1759 - 1803)

The musical score is written for two staves in treble clef, with a key signature of one flat (B-flat) and a 3/4 time signature. The piece consists of five systems of music. The first system begins with a forte (*f*) dynamic. The second system continues with a forte (*f*) dynamic. The third system starts with a forte (*f*) dynamic and includes a *v* (accrescendo) marking. The fourth system features a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and includes a *v* marking. The fifth system begins with a mezzo-forte (*mf*) dynamic and includes a *v* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

First system of musical notation. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. The bottom staff begins with a bass clef and a dynamic marking of *p*. Both staves contain rhythmic patterns of eighth and sixteenth notes. There are two breath marks, indicated by a 'V' in a circle, one in the top staff and one in the bottom staff.

Second system of musical notation. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *pp*. The bottom staff begins with a bass clef and a dynamic marking of *pp*. Both staves contain rhythmic patterns of eighth and sixteenth notes. There are two breath marks, indicated by a 'V' in a circle, one in the top staff and one in the bottom staff.

Third system of musical notation. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *f*. The bottom staff begins with a bass clef and a dynamic marking of *f*. Both staves contain rhythmic patterns of eighth and sixteenth notes. There are two breath marks, indicated by a 'V' in a circle, one in the top staff and one in the bottom staff.

Fourth system of musical notation. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *f*. The bottom staff begins with a bass clef and a dynamic marking of *f*. Both staves contain rhythmic patterns of eighth and sixteenth notes. There are two breath marks, indicated by a 'V' in a circle, one in the top staff and one in the bottom staff.

Fifth system of musical notation. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The bottom staff begins with a bass clef and a dynamic marking of *mf*. Both staves contain rhythmic patterns of eighth and sixteenth notes. There are two breath marks, indicated by a 'V' in a circle, one in the top staff and one in the bottom staff.

Дуэт

Ф. Девьен

Allegro moderato

The musical score consists of six systems, each with two staves. The notation includes various dynamics such as *f*, *p*, *mf*, and *cresc.*. Articulation marks like *v* (accents) and *(v)* (breath marks) are used throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a '3' below the notes. The piece concludes with a double bar line.

First system of musical notation for block flute, consisting of two staves. The music is in a key with two flats and a 4/4 time signature. It features a melodic line with slurs and accents, and a bass line with a dynamic marking of *p* (piano).

Мажор

Second system of musical notation, marked *Мажор* (Major). It consists of two staves with a dynamic marking of *f* (forte). The melody is more active with slurs and accents.

Third system of musical notation, continuing the piece. It consists of two staves with a dynamic marking of *f* (forte). The melody features slurs and accents.

Fourth system of musical notation, continuing the piece. It consists of two staves with a dynamic marking of *f* (forte). The melody features slurs and accents.

Fifth system of musical notation, continuing the piece. It consists of two staves with a dynamic marking of *f* (forte). The melody features slurs and accents.

На начало до слова *Fine*

Вариация

First system of musical notation. The top staff (treble clef) contains a melodic line with eighth-note triplets and slurs. The bottom staff (bass clef) contains a supporting line with quarter notes and slurs. Dynamic markings include *p* and *3*.

Second system of musical notation. The top staff continues the melodic line with slurs and eighth notes. The bottom staff continues the supporting line with slurs and quarter notes.

Third system of musical notation. It includes a repeat sign. The top staff has a melodic line with slurs and eighth notes. The bottom staff has a supporting line with slurs and quarter notes. Dynamic markings include *mf*.

Fourth system of musical notation. The top staff has a melodic line with slurs and eighth notes. The bottom staff has a supporting line with slurs and quarter notes. Dynamic markings include *p* and *cresc.*.

Fifth system of musical notation. The top staff has a melodic line with slurs and eighth notes. The bottom staff has a supporting line with slurs and quarter notes. Dynamic markings include *mf* and *p*.

РОНДО

Ф. Девьен

Allegro

Минор

First system of musical notation for block flute, featuring two staves with treble clefs and a key signature of two flats. The music consists of eighth and sixteenth notes with slurs and accents. Dynamics include 'p' (piano) and 'V' (accents). The system concludes with a double bar line and repeat dots.

Мажор

Second system of musical notation for block flute, featuring two staves with treble clefs and a key signature of two flats. The music consists of eighth and sixteenth notes with slurs. Dynamics include 'f' (forte).

Third system of musical notation for block flute, featuring two staves with treble clefs and a key signature of two flats. The music consists of eighth and sixteenth notes with slurs and accents. Dynamics include 'f' (forte) and 'V' (accents). The system concludes with a double bar line and repeat dots.

Fourth system of musical notation for block flute, featuring two staves with treble clefs and a key signature of two flats. The music consists of eighth and sixteenth notes with slurs. Dynamics include 'f' (forte).

Fifth system of musical notation for block flute, featuring two staves with treble clefs and a key signature of two flats. The music consists of eighth and sixteenth notes with slurs. Dynamics include 'f' (forte). The system concludes with a double bar line and repeat dots.

На начало до слова *Fine*

Санта Лючия

Итальянская народная песня

Обработка И. Оленчика

Andante cantabile

The musical score is written for two staves in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante cantabile'. The score consists of four systems of music:

- System 1:** The first staff begins with a dynamic marking of *mp* and a breath mark *v*. The second staff has a '2' above it, indicating a second ending or a specific fingering. A second *v* breath mark is at the end of the system.
- System 2:** The first staff includes the instruction *(cresc. за 2 разом)* and a *mf* dynamic marking. The second staff has a *v* breath mark.
- System 3:** Both staves feature *v* breath marks at the beginning and end of the system.
- System 4:** The first staff has first and second endings marked '1.' and '2.'. The second staff has a *mf* dynamic marking and a *v* breath mark.

Менуэт

из оперы "Дон Жуан"

В. А. Моцарт

Tempo di minuetto

The musical score is written for a single flute part, consisting of two staves per system. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Tempo di minuetto'. The score is divided into five systems, each with two staves. The first system includes the tempo marking and dynamic markings 'tr' in both staves. The music is a minuet from Mozart's opera 'Don Juan'.

Музыкальный момент

Ф. Шуберт

Allegro moderato

mp

mp

mf

f

f

mp

mp

f

tr

tr

На начало до §
и дальше от ϕ на ϕ

mf

poco a poco dim.

p

p

Танец маленьких лебедей

из балета "Лебединое озеро"

П. И. Чайковский
Обработка И. Оленчика

Allegro moderato

The musical score is presented in four systems, each with two staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The notation includes slurs, accents, and dynamic markings such as 'tr' (trill) and 'v' (accents). The second system continues the melody with similar markings. The third system features a trill marked 'tr' in the upper staff. The fourth system concludes the piece with a final flourish.

The image displays a musical score for a block flute, consisting of six systems of two staves each. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The first five systems feature a *tr* (trillo) marking, and the sixth system features a *ff* (fortissimo) marking. The score is presented in a clean, black-and-white format.

Менуэт и рондо

В. А. Моцарт

Allegretto

First system of the musical score, measures 1-4. The music is in 3/4 time. The first staff contains the melody with dynamics *p* and *f*. The second and third staves provide accompaniment with dynamic *f*. Breath marks (V) are placed at the end of measures 1, 2, and 4.

Second system of the musical score, measures 5-8. The first staff has dynamics *p* and *f*. The second and third staves have dynamics *p* and *f*. A repeat sign is present at the end of measure 7. Breath marks (V) are placed at the end of measures 5, 6, 7, and 8.

Third system of the musical score, measures 9-12. The first staff has dynamics *p* and *f*. The second and third staves have dynamics *p* and *f*. Breath marks (V) are placed at the end of measures 9, 10, 11, and 12.

First system of the musical score, consisting of three staves. The top staff begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The middle and bottom staves also start with *p*. The system concludes with a *Fine* marking and a repeat sign.

Second system of the musical score, consisting of three staves. The top staff features a piano (*p*) dynamic. The middle and bottom staves feature a forte (*f*) dynamic. The system concludes with a *p* dynamic marking.

Third system of the musical score, consisting of three staves. The top staff begins with a piano (*p*) dynamic. The middle and bottom staves feature a forte (*f*) dynamic. The system concludes with a *f* dynamic marking.

Fourth system of the musical score, consisting of three staves. The top staff begins with a forte (*f*) dynamic. The middle and bottom staves feature a piano (*p*) dynamic. The system concludes with a *p* dynamic marking and the instruction "На начало до слова Fine" (To the beginning of the word Fine).

The musical score is arranged in four systems, each with three staves. The first system begins with a piano (*p*) dynamic. The second system features a dynamic shift from forte (*f*) to piano (*p*) and includes a repeat sign. The third system continues with dynamics of forte (*f*) and piano (*p*). The fourth system starts with mezzo-forte (*mf*) and concludes with a decrescendo (*f dim.*). The notation includes various articulations such as accents (*v*), slurs, and dynamic hairpins.

First system of musical notation for three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with notes and rests. The middle and bottom staves contain accompaniment with rests and notes. Dynamic markings include *poco rit.* and *a tempo*. A piano dynamic (*p*) is marked in the second measure of the top staff and the third measure of the bottom staff.

Second system of musical notation for three staves. It continues the piece with various dynamics including *f* (forte) and *p* (piano). The notation includes slurs, accents, and dynamic hairpins. The bottom staff features a prominent bass line with slurs.

Third system of musical notation for three staves. It features a mix of dynamics, primarily *p* and *f*. The notation includes slurs and accents. The bottom staff has a rhythmic accompaniment.

Fourth system of musical notation for three staves. It continues the piece with a consistent *p* dynamic. The notation includes slurs and accents. The bottom staff has a rhythmic accompaniment.

First system of musical notation for three staves. The first staff begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. A double bar line with repeat dots is present. Dynamics include *mf* and *p*. A fermata is placed over the final note of the first staff.

Second system of musical notation for three staves. The first staff begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. A double bar line with repeat dots is present. Dynamics include *mf* and *p*. A fermata is placed over the final note of the first staff.

Third system of musical notation for three staves. The first staff begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. A double bar line with repeat dots is present. Dynamics include *p*. A fermata is placed over the final note of the first staff.

Fourth system of musical notation for three staves. The first staff begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. A double bar line with repeat dots is present. Dynamics include *f* and *p*. A fermata is placed over the final note of the first staff.

First system of musical notation for three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with various note values and rests, including a dynamic marking *p* (piano) and a hairpin crescendo. The middle and bottom staves provide harmonic accompaniment with chords and moving lines. A slur is placed under the bottom staff across the first two measures.

Second system of musical notation for three staves. The top staff continues the melodic line with dynamic markings *mf* (mezzo-forte) and *f* (forte), and a *poco rit.* (poco ritardando) instruction. The middle and bottom staves continue the accompaniment. A slur is placed under the bottom staff across the first two measures.

Third system of musical notation for three staves. The top staff starts with a dynamic marking *p* and an *a tempo* instruction. The middle and bottom staves continue the accompaniment. A slur is placed under the bottom staff across the last two measures.

Fourth system of musical notation for three staves. The top staff continues the melodic line with a dynamic marking *p*. The middle and bottom staves continue the accompaniment. A slur is placed under the bottom staff across the last two measures.

The image displays a musical score for three block flutes, organized into four systems of three staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a *p* (piano) dynamic and features accents (*v*) over several notes. The second system continues with similar dynamics and includes a *f* (forte) dynamic. The third system is characterized by a *f* dynamic and features a large slur spanning across the first two staves. The fourth system concludes with a *f* dynamic and includes accents (*v*) over notes. The score is presented in a clear, black-and-white format suitable for a music book.

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